

English 33H		Week 1		Week2	
		<i>Performance Standards</i>		<i>Performance Standards</i>	
		<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>		<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>	
		Unit/Topic/Lesson		Unit/Topic/Lesson	
		The Crucible By Arthur Miller Author and Historical background		The Crucible Act I	
Objectives		Essential Question		Objectives	
To identify/explore importance of POV To compare author's experience to characters' and to the plot To cite import of setting; time and place.		How does the author's experiences influence and drive the creation?		To explore structure of motifs To identify/analyze characters as representative To identify /analyze allusions	
Teacher Resources		Media Resources		Teacher Resources	
The Crucible		The Crucible		The Crucible	
Evaluation/Activities		Completion date:		Evaluation/Activities	
<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>		<p>Completed by: Comments</p>		<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>	
				Completion date:	
				Completed by:	
				Comments	

English 33H Week 3 The Crucible		Week 4	
Performance Standards		Performance Standards	
<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>		<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>	
Unit/Topic/Lesson		Unit/Topic/Lesson	
The Crucible by Arthur Miller Act II		The Crucible by Arthur Miller Act III	
Objectives	Essential Question	Objectives	Essential Question
To cite parallel themes/plots To track thematic development To identify foreshadowing elements; inference and implication	How does one (who?) evaluate the worth of a living being?	To identify the parallels of the subplots To anticipate the reversal of roles To identify thematic use/symbolism of time and place	What causes human beings to extend themselves to others?
Teacher Resources	Media Resources	Teacher Resources	Media Resources
The Crucible	The Crucible or Good Night, and Good Luck	The Crucible	The Crucible or Good Night, and Good Luck
Evaluation/Activities	Completion date:	Evaluation/Activities	Completion date:
<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>	<p>Completed by:</p> <p>Comments</p>	<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>	<p>Completed by:</p> <p>Comments</p>

English 33H		Week 5		Week 6	
Performance Standards		Performance Standards		Performance Standards	
<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>		<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>		<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>	
Unit/Topic/Lesson		Unit/Topic/Lesson		Unit/Topic/Lesson	
The Crucible by Arthur Miller Act III		The Crucible by Arthur Miller Act III		The Crucible by Arthur Miller Act IV	
Objectives	Essential Question	Objectives	Essential Question	Objectives	Essential Question
To cite parallel themes/plots To track thematic development To identify foreshadowing elements; inference and implication	How does one (who?) evaluate the worth of a human being?	To identify the parallels between the play and the movie To identify thematic comparisons between the McCarthy era and the witch trials	What motivates the assault as evidenced in the comparisons?	To identify the parallels between the play and the movie To identify thematic comparisons between the McCarthy era and the witch trials	What motivates the assault as evidenced in the comparisons?
Teacher Resources	Media Resources	Teacher Resources	Media Resources	Teacher Resources	Media Resources
The Crucible	The Crucible or Good Night, and Good Luck	The Crucible	The Crucible or Good Night, and Good Luck	The Crucible	The Crucible or Good Night, and Good Luck
Evaluation/Activities	Completion date:	Evaluation/Activities	Completion date:	Evaluation/Activities	Completion date:
<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>	<p>Completed by:</p> <p>Comments</p>	<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>	<p>Completed by:</p> <p>Comments</p>	<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>	<p>Completed by:</p> <p>Comments</p>

English 33H Week 7		Week 8	
<i>Performance Standards</i>		<i>Performance Standards</i>	
<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>		<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>	
Unit/Topic/Lesson English 31 Early American Literature		Unit/Topic/Lesson English 31 Early American Literature	
Objectives To trace the history of European colonization To appreciate speech and language of religious colonists	Essential Question What are the basic elements of life that make a person secure?	Objectives To compare the viewpoints of worth of colonists and natives. To establish importance of “divine right” in colonies.	Essential Question What is language?
Teacher Resources The American Experience	Media Resources	Teacher Resources The Catcher in the Rye	Media Resources
Evaluation/Activities Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials	Completion date: Completed by: Comments	Evaluation/Activities Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials	Completion date: Completed by: Comments

English 33H		Week 9		Week 10	
		<i>Performance Standards</i>		<i>Performance Standards</i>	
		<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26 Media 26</p>		<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26 Media 26</p>	
		Unit/Topic/Lesson		Unit/Topic/Lesson	
		Hamlet Historical background and Author biography		Hamlet Act I	
Objectives		Essential Question		Objectives	
To learn facts and history of Amleth story To place Shakespeare in historical and theater context		How and why does the story of Hamlet mirror Shakespeare station in English theater/history?		To identify setting of story To identify characters' relationships and begin to trace motives	
Teacher Resources		Media Resources		Teacher Resources	
Hamlet		Kenneth Branagh's Hamlet		Hamlet Kenneth Branagh's Hamlet	
Evaluation/Activities		Completion date:		Evaluation/Activities	
<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>		<p>Completed by: Comments</p>		<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>	
				Completion date:	
				Completed by:	
				Comments	

English 33H		Week 11		Week 12	
		<i>Performance Standards</i>		<i>Performance Standards</i>	
		<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26 Media 26</p>		<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26 Media 26</p>	
		Unit/Topic/Lesson		Unit/Topic/Lesson	
		Hamlet Act I		Hamlet Act II	
Objectives		Essential Question		Objectives	
To compare the Fortinbras/Hamlet parallel To establish Ophelia and Polonius as foils		What purpose does Polonius serve for both Claudius and Hamlet?		To trace the relationship between Ophelia and Hamlet To lay groundwork of intrigue (R&G)	
Teacher Resources		Media Resources		Teacher Resources	
Hamlet		Kenneth Branagh's Hamlet		Hamlet Kenneth Branagh's Hamlet	
Evaluation/Activities		Completion date:		Evaluation/Activities	
<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>		<p>Completed by: Comments</p>		<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>	
				Completion date:	
				Completed by:	
				Comments	

English 33H		Week 13		Week 14	
Performance Standards				Performance Standards	
<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26 Media 26</p>				<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26 Media 26</p>	
Unit/Topic/Lesson				Unit/Topic/Lesson	
Hamlet Act III				Hamlet Act IV	
Objectives		Essential Question		Objectives	
To identify aspects of character development in male roles To analyze Hamlet's motives thru his speeches		How does Shakespeare use Hamlet's language to create the illusion of madness?		To analyze the play within a play To establish the 4 th parallel of father/son revenge	
Teacher Resources		Media Resources		Teacher Resources	
Hamlet		Kenneth Branagh's Hamlet		Hamlet Kenneth Branagh's Hamlet	
Evaluation/Activities		Completion date:		Evaluation/Activities	
<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>		<p>Completed by: Comments</p>		<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>	
				<p>Completion date: Completed by: Comments</p>	

English 33H		Week 15	
Performance Standards		Performance Standards	
<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26 Media 26</p>		<p><i>The students will:</i></p>	
Unit/Topic/Lesson		Unit/Topic/Lesson	
Hamlet Act V			
Objectives	Essential Question	Objectives	Essential Question
To establish Hamlet's true emotions regarding Ophelia To contrast the comedic relief to the ensuing blood bath	What is Shakespeare's purpose in having the scholar and the soldier survive?		
Teacher Resources	Media Resources	Teacher Resources	Media Resources
Hamlet	Kenneth Branagh's Hamlet		
Evaluation/Activities	Completion date:	Evaluation/Activities	Completion date:
<p>Homework: reading and study guides daily</p> <p>Review: All introduced and discussed information</p> <p>Quiz: At the end of the unit on all introduced materials</p>	<p>Completed by:</p> <p>Comments</p>	<p>Homework:</p> <p>Review:</p> <p>Quiz:</p>	<p>Completed by:</p> <p>Comments</p>

English 33H		Week 16		Week 17	
Performance Standards				Performance Standards	
<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>				<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>	
Unit/Topic/Lesson				Unit/Topic/Lesson	
A Separate Peace Author and Historical background Chp 1-3				A Separate Peace Chp. 4-7	
Objectives		Essential Question		Objectives	
To identify/explore importance of POV To compare author's life to characters' To cite import of setting; time and place.		How does the setting influence the behavior and attitude of the characters?		To explore structure of motifs To identify/analyze characters as representative To identify /analyze allusions	
Teacher Resources		Media Resources		Teacher Resources	
A Separate Peace				A Separate Peace	
Evaluation/Activities		Completion date:		Evaluation/Activities	
<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>		<p>Completed by: Comments</p>		<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>	
				Completion date:	
				Completed by:	
				Comments	

English 33H		Week 18		Week 19	
<i>Performance Standards</i>		<i>Performance Standards</i>		<i>Performance Standards</i>	
<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>		<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>		<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>	
Unit/Topic/Lesson		Unit/Topic/Lesson		Unit/Topic/Lesson	
A Separate Peace Chps. 8 & 9		A Separate Peace Chps. 8 & 9		A Separate Peace Chps. 10-12	
Objectives	Essential Question	Objectives	Essential Question	Objectives	Essential Question
To identify/trace character development To cite import of setting; time and place.	How does one learn who is trustworthy in life?	To explore structure of motifs and symbols To identify /analyze allusions To trace parallel structures / outcomes, and compare denouement	What elements of foreshadowing, symbolism and theme have already identified themselves?	To explore structure of motifs and symbols To identify /analyze allusions To trace parallel structures / outcomes, and compare denouement	What elements of foreshadowing, symbolism and theme have already identified themselves?
Teacher Resources	Media Resources	Teacher Resources	Media Resources	Teacher Resources	Media Resources
A Separate Peace		A Separate Peace		A Separate Peace	
Evaluation/Activities	Completion date:	Evaluation/Activities	Completion date:	Evaluation/Activities	Completion date:
<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>	<p>Completed by: Comments</p>	<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>	<p>Completed by: Comments</p>	<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>	<p>Completed by: Comments</p>

English 33H		Week 20		Week 21	
Performance Standards		Performance Standards		Performance Standards	
<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>		<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>		<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>	
Unit/Topic/Lesson		Unit/Topic/Lesson		Unit/Topic/Lesson	
A Separate Peace Chp. 13		A Separate Peace Chp. 13		Greek and Roman Roots	
Objectives	Essential Question	Objectives	Essential Question	Objectives	Essential Question
To reconstruct the premise of the prologue To determine the real persona within the main characters	Is man innately peaceful or is he a barbarian?	To trace elements of language To apply knowledge for decoding purposes To prepare for the SATs/ACTs	Why does it follow that English should the universal language?	To trace elements of language To apply knowledge for decoding purposes To prepare for the SATs/ACTs	Why does it follow that English should the universal language?
Teacher Resources	Media Resources	Teacher Resources	Media Resources	Teacher Resources	Media Resources
A Separate Peace		Write for College Warriner's Grammar		Write for College Warriner's Grammar	
Evaluation/Activities	Completion date:	Evaluation/Activities	Completion date:	Evaluation/Activities	Completion date:
<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>	<p>Completed by: Comments</p>	<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>	<p>Completed by: Comments</p>	<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>	<p>Completed by: Comments</p>

English 33H		Week 22		Week 23			
<i>Performance Standards</i>				<i>Performance Standards</i>			
<i>The students will:</i> Language 2,4,6 Literature 9,10,11,12,13,15,17 Composition 19,20,21,22,23,24,25 Media 26				<i>The students will:</i> Language 2,4,6 Literature 9,10,11,12,13,15,17 Composition 19,20,21,22,23,24,25 Media 26			
Unit/Topic/Lesson				Unit/Topic/Lesson			
English 33H - American Literary research Paper				English 33H - American Literary research Paper			
Objectives		Essential Question		Objectives		Essential Question	
To learn how to write a research paper, using MLA rules To learn to analyze a novel		What experiences/elements of the author are evident in the novel?		To learn how to take notes; of novel, criticisms, interviews etc. To learn correct citation form.		What examples or opinions will help to reveal and explain the author's book to the reader?	
Teacher Resources		Media Resources		Teacher Resources		Media Resources	
Write for College MLA Handbook		Databases		Write for College MLA Handbook		Databases	
Evaluation/Activities		Completion date:		Evaluation/Activities		Completion date:	
Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials		Completed by: Comments		Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials :		Completed by: Comments	

English 33H		Week 24		Week 25	
Performance Standards				Performance Standards	
<p><i>The students will:</i> Language 2,4,6 Literature 9,10,11,12,13,15,17 Composition 19,20,21,22,23,24,25 Media 26</p>				<p><i>The students will:</i> Language 2,4,6 Literature 9,10,11,12,13,15,17 Composition 19,20,21,22,23,24,25 Media 26</p>	
Unit/Topic/Lesson				Unit/Topic/Lesson	
English 33H - American Literary research Paper				English 33H - American Literary research Paper	
Week 24		Essential Question		Objectives	
To identify elements of plagiarism in paper. To determine correct citation methods. To maintain integrity throughout the process.		What information must be cited and what is the correct form for each piece?		To write the paper correctly and succinctly. To use all rules of correct standard English.	
Teacher Resources		Media Resources		Media Resources	
Write for College MLA Handbook		databases		databases	
Evaluation/Activities		Completion date:		Evaluation/Activities	
<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>		<p>Completed by: Comments</p>		<p>Completion date: Completed by: Comments</p>	
<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>		<p>Completed by: Comments</p>		<p>Completion date: Completed by: Comments</p>	

English 33H		Week 26		Catcher in the Rye		Week 27	
<i>Performance Standards</i>				<i>Performance Standards</i>			
<p><i>The students will:</i> Language 2,4,6 Literature 9,10,11,12,13,15,17 Composition 19,20,21,22,23,24,25 Media 26</p>				<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>			
Unit/Topic/Lesson				Unit/Topic/Lesson			
English 33H – American Literary Research Paper				Catcher in the Rye By J.D.Salinger Author and Historical background			
Objectives		Essential Question		Objectives		Essential Question	
To use correct formatting for the Title and Works Cited pages. To proofread thoroughly, w/attention to detail.		Have all the rules and guidelines been observed to make this the best example of one's efforts?		To identify importance of POV To compare/contrast Holden's observations with the reader's observations.		Does a person's background/history usually indicate/assure his future?	
Teacher Resources		Media Resources		Teacher Resources		Media Resources	
Write for College MLA Handbook		Databases		The Catcher in the Rye			
Evaluation/Activities		Completion date:		Evaluation/Activities		Completion date:	
<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>		Completed by:		<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>		Comments	
		Comments					

English 33H		Week 28		Week 29	
Performance Standards		Performance Standards		Performance Standards	
<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>		<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>		<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>	
Unit/Topic/Lesson		Unit/Topic/Lesson		Unit/Topic/Lesson	
The Catcher in the Rye Chps. 4 - 10		The Catcher in the Rye Chps. 4 - 10		The Catcher in the Rye Chps. 11- 16	
Objectives	Essential Question	Objectives	Essential Question	Objectives	Essential Question
To trace Holden’s “interpretation of reality/ find a pattern. To document his “self victimization.”	Why would a person deliberately place himself in weak/dangerous positions?	To track his constant movement/search. To understand the fragments of reality that surface in his thought process.	What could be driving a person who cannot rest or relax, or be at ease by himself?	To track his constant movement/search. To understand the fragments of reality that surface in his thought process.	What could be driving a person who cannot rest or relax, or be at ease by himself?
Teacher Resources	Media Resources	Teacher Resources	Media Resources	Teacher Resources	Media Resources
The Catcher in the Rye		The Catcher in the Rye		The Catcher in the Rye	
Evaluation/Activities	Completion date:	Evaluation/Activities	Completion date:	Evaluation/Activities	Completion date:
<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>	<p>Completed by: Comments</p>	<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>	<p>Completed by: Comments</p>	<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>	<p>Completed by: Comments</p>

English 33H		Week 30		Week 31			
Performance Standards				Performance Standards			
<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>				<p><i>The students will:</i> Language 1-6 Literature 8, 9,10,11,12,15,16,18 Composition 19,20,21,22,23,26</p>			
Unit/Topic/Lesson				Unit/Topic/Lesson			
The Catcher in the Rye Chps. 17- 21				The Catcher in the Rye Chps. 22- 26			
Objectives		Essential Question		Objectives		Essential Question	
To evaluate the symbolism of the events. To track Holden’s behavior and try to understand his motivation. To compare/contrast the character to other of his age.		What are the basic elements of life that make a person secure?		To review the various symbols. To compare the character to the author, and that generation.		What can cause a person fail at “life”?	
Teacher Resources		Media Resources		Teacher Resources		Media Resources	
The Catcher in the Rye				The Catcher in the Rye			
Evaluation/Activities		Completion date:		Evaluation/Activities		Completion date:	
<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>		<p>Completed by: Comments</p>		<p>Homework: reading and study guides daily Review: All introduced and discussed information Quiz: At the end of the unit on all introduced materials</p>		<p>Completed by: Comments</p>	