

**Saugus High School
Summer Reading List
Grade 12
2010**

On a Pale Horse – Piers Anthony
What We Keep – Elizabeth Berg
Let Me Call You Sweetheart – Mary Higgins Clark
Never Give up – Tedy Bruschi with Michael Holley
The Valley of Fear – Sir Arthur Conan Doyle (a Sherlock Holmes novel)
Curious Incident of the Dog in the Night-Time – Mark Haddon
boston noir – edited by Dennis Lehane (a collection of short stories)
A Doll's House – Henrik Ibsen
On the Road – Jack Kerouac
She's Come Undone – Wally Lamb
Sunrise Over Fallujah – Walter Dean Meyers
The Things They Carried – Tim O'Brien
The Last Lecture – Randy Pausch
Watership Down – Richard Adams
Sold – Patricia McCormick
One Fan's Story: If This Hat Could Talk – Jarad Carrabis

English 41: Students are required to read a minimum of one book from the list above. Although students are not required to take notes while reading, they should be familiar with and able to identify the title, author, characters, setting, plot, and theme(s) of the book(s) they have read.

English 42: Students are required to read a minimum of two books from the list above. Students should keep a handwritten journal by chapter or scene for each book. Notes should include information about setting, characters, events, and themes. In addition, students should record at least one quote from each chapter or scene for reflection. Quotes may include vivid description, situations that are especially meaningful to the reader, or anything else worthy of reflection. Each quote should be accompanied by a personal response or reflection. All journal work will be submitted on the first day school.

English 43H: Students are required to read a total of four books; two from the above list as well as *Jane Eyre* by Charlotte Bronte and *The importance of Being Earnest* by Oscar Wilde. Students are to keep a reading journal in which they record observations, questions, impressions, and interpretations of the material. These observations are to reflect your thoughts, NOT summarize the story!

A minimum of five entries is required for each work. A dated, handwritten entry should be made each time the student reads, noting the date and pages. Each entry should include at least one quotation or excerpt of particular interest to the student. The entries should be substantive, allowing the student to comment fully on the entire piece of literature. Observations should include comments on the following: characterization, plot, tone, style and diction, use of literary devices, powerful quotations, questions, and concerns, and personal reflections. Please consider using a "marble" or spiral notebook.